

Benson, Jake. “Curious Colors of Currency: Security Marbling on Financial Instruments During the Long Eighteenth Century.” *American Journal of Numismatics*, 31 (2019): 277–308, Plates 37–46.

## ERRATA

### 277, Abstract:

Evidence is presented to show that a Persian artist and émigré to India, Muhammad Tahir, was the true innovator behind the *consistently and evenly-formed* combed and chevron marbled patterns that were later applied to financial instruments.

### 287, \*:

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**280, n8:** A. Haemmerle and O. Hirsch, *Buntpapier: Herkommen, Geschichte Techniken, und Beziehungen zur Kunst*. (Munich: Callwey, 1961), 41.

### 280, n9:

This claim was later elaborated by Easton, *Marbling*, 15; and cited by Wolfe, *Marbled Paper*, 8.

### 281, n10:

For a complete list of manuscripts incorporating Chinese gilt papers, see David Roxburgh, *Turks: Journey of a Thousand Years* (London: Royal Academy of Art, 2005), 421, no. 176.

### 282, n11:

That these different practices were independent inventions and not necessarily linked to one another is elaborated in the first chapter of my forthcoming dissertation “The Art of Abrī: The Advent and Evolution of Early Modern Paper Marbling” Leiden University, 2021.

### 282, n12:

The art is also commonly called *abr u bād* (Persian: cloud and wind) in Iran and *ebrû* in Turkey today, the latter a variant cognate term first documented for marbled paper in Artin Hindoğlu, *Dictionnaire abrégé français-turc*. (Vienna: F. Beck, 1831), 362.

### 284, n21:

M. Geerard ter Brugghen, *Verlichtery kunst-boeck inde welke de rechte fondamenten en het volcomen gebruyck der illuminatie met alle hare eygenschappen klaerlijcken werden voor oogen gesteld*. (Amsterdam: Herman Allesz. Koster, 1616), fol. D2v. See Marie Ange Doizy. *De la dominoterie à la marbrure: histoire des techniques traditionnelles de la décoration du papier*. (Paris: Arts & Métiers du Livre, 1996): 100–01 and Jan F. Heijbroek and T. C. Greven. *Sierpapier: marmer-, brocaat- en sitspapier in Nederland*. (Amsterdam: Buitenkant, 1994), 12, 15–16.

**316–25: Bibliography:** Unfortunately, several entries are jumbled together, and two references, one to the Dutch *Sierpapier* catalogue and the other to Artin Hindoğlu’s dictionary are, regrettably, missing. These should be arranged in alphabetical order:

Haidar, Navina Najat, and Marika Sardar, eds. *Sultans of Deccan India, 1500– 1700: Opulence and Fantasy*. New York: Metropolitan Museum of Art, 2015.

Heijbroek, Jan F. and T. C. Greven. *Sierpapier: marmer-, brocaat- en sitspapier in Nederland*. Amsterdam: Buitenkant, 1994.

Artin Hindoğlu, *Dictionnaire abrégé français-turc*. Vienna: F. Beck, 1831.

McKay, Barry. *Marbling Methods and Receipts from Four Centuries, with Other Instructions Useful to Bookbinders*. Oxford: Plough Press, 1990.

———. *Patterns and Pigments in English Marbled Papers: An Account of Origins, Sources and Documentary Literature to 1881*. Kidlington: Plough Press, 1988.

McKay, Barry, and Diana Patterson. “John Baskerville’s Decorated Papers.” In *John Baskerville: Art and Industry in the Enlightenment*, edited by Caroline Archer-Parré and Malcolm Dick, 151–65. Liverpool: Liverpool University Press, 2017.

Sumner, James, and Richard J. Wolfe. *The Mysterious Marbler: With an Historical Introduction, Notes on the English Marbling Tradition, and Thirteen Original Marbled Samples by Richard J. Wolfe*. New Castle, DE: Oak Knoll Books, 2009.

“To prevent Notes &c. being counterfeited.” *Daily Post*. Tuesday, October 15, 1728, issue 2829. 17th–18th Century Burney Collection Newspapers. Gale(Z2000272359).

Warren, Robert. *Desiderius Erasmus. The devout Christian’s preparative to death. Written by Erasmus, now render’d into English. To which are added, meditations, prayers and directions for sick and dying persons*. London: Edmund Parker, 1722. Eighteenth Century Collections Online, Gale (CW122366863).

“We whose Names are hereunder written...” *Daily Courant*, June 2, 1716. 17th–18th Century Burney Collection Newspapers. Gale-Cengage (Z2000186344).

White, John. *Arts Treasury: or, A Profitable and Pleasing Invitation to the Lovers of Ingenuity Contained in Many Extraordinary Experiments, Rareties, and Curious Inventions*. London: Printed for W. Whitwood, next the Bible in Duck Lane; and Mrs. Feltham in Westminster-Hall, 1688. Early English Books Online. Accessed Mar. 15, 2018. <http://name.umdl.umich.edu/A96354.0001.001>.

Wolfe, Richard J. *Marbled Paper: Its History, Techniques and Patterns: with Special Reference to the Relationship of Marbling to Bookbinding in Europe and the Western World*. Philadelphia: University of Pennsylvania Press, 1991.

Woodcroft, Bennet. *Titles of Patents of Invention, Chronologically Arranged: From March 2, 1617 (14 James I.) to October 1, 1852 (16 Victoriae)*, 1. London: George Edward Eyre and William Spottiswood, Printers to the Queen's Most Excellent Majesty, 1854

\_\_\_\_\_. *Appendix to Reference Index of Patents of Invention: Containing Abstracts from Such of the Early Patents and Signet Bills As Describe the Nature Of the Invention, and Which Patents Have No Enrolled Specifications*. London: George Edward Eyre and William Spottiswood for the Great Seal Patent Office, 1855.

Woods, Henry George. *Register of Burials at the Temple Church, 1628–1853*. London: H. Sotheran, 1905.